Business Item Item: 2010-248

Transportation Committee

Meeting date: July 12, 2010

Metropolitan Council Meeting: July 28, 2010

ADVISORY INFORMATION

Date: July 1, 2010

Subject: Approve Final Design of Public Artwork for 15 Central

Corridor Light Rail Transit Stations

District(s), Member(s): All

Policy/Legal Reference: Central Corridor Light Rail Transit Procurement of

Public Artist Contracts

Staff Prepared/Presented: Brian Lamb, General Manager, 651-349-7510

Mark Fuhrmann, Deputy Gen Mgr, 651-602-1942 Rich Rovang, CCLRT Project Director, 651-602-1941 Jim Alexander, Asst Dir Transitways Engineering,

651-602-1937

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Division/Department: Metro Transit / Central Corridor Project Office

Proposed Action

Approve the final artwork designs for 15 Central Corridor Light Rail Transit (CCLRT) stations.

Background

On October 22, 2008, the Council authorized the Regional Administrator to negotiate and execute professional services contracts with five artists to create public art for the CCLRT project and to issue notices-to-proceed to the artists for preliminary engineering and advanced preliminary design work.

The total amount authorized for each artist including design, fabrication and installation of artwork is not to exceed \$560,000 (approximately \$187,000 per station).

On October 28, 2009, the Council approved the preliminary artwork designs for 15 CCLRT stations.

On April 28, 2010, the Metropolitan Council authorized the Regional Administrator to issue notices-to-proceed to five public artists to initiate Final Design and construction documentation.

The final artwork designs are consistent with the preliminary designs approved by the Council.

The five artists and their assigned stations are as follows:

Myklebust and Sears – Union Depot, Raymond Avenue and Westgate stations Roberto Delgado – 4th and Cedar Streets, Snelling Avenue and Stadium Village Janet Lofquist – 10th Street, Capitol East and 29th Avenue stations Seitu Jones – Rice Street, Dale Street and Lexington Parkway stations Nancy Blum – Fairview Avenue, East Bank and West Bank stations

Rationale

Council approval of the final artwork designs will allow the artists to complete construction documentation in preparation for fabrication and installation. The fabrication and installation phase would occur after receipt of the Full Funding Grant Agreement from the FTA and notices to proceed from the Council.

Funding

The budget for the public art is \$2.8 million.

The CCLRT Project has available funds from the Counties Transit Improvement Board, Regional Rail Authorities, and 2009 FTA New Starts grant for this activity.

Known Support / Opposition

The project partners and community support integrating public art at CCLRT stations.